Assessment Systems and Electronic Portfolios: Balancing Accountability with Learning

**Positivist Paradigm**
(Evaluation and Making Inferences)

**Portfolio as Test**

**Assessment OF Learning**
- Performance Tasks & Rubrics for evaluation
  - Data collected for certification/licensure (high stakes) and for accreditation

**II. Assessment Management System**
(institution-centered data management system)
- Includes prescribed artifacts and rubrics
- Requires database to manage information
- Focuses on faculty’s formative and summative evaluations

**Focus on Limited-Term Evaluation**

**External Locus of Control**
- Includes choice of artifacts
- Results in personalized e-portfolio
- Focuses on learner’s celebration of uniqueness

**Internal Locus of Control**
- Includes prescribed artifacts and rubrics
- Requires database to manage information
- Focuses on faculty’s formative and summative evaluations

**Constructivist Paradigm**
(Making Meaning and Assessment as Learning)

**Portfolio as Story**

**Assessment FOR Learning**
- Learner SELECTS artifacts from learning experiences
  - Learner COLLECTS artifacts from learning experiences to meet self-determined purpose(s)

**Focus on Lifelong Self-Directed Learning**

**III. Electronic Portfolio(s)**
(presentation portfolios for multiple purposes)
- Learner SELECTS artifacts and reflections to meet self-determined purpose(s)

**Evidence**
- Artifacts
- Reflection
- Validation

**Balanced Assessment System**
(begin here)
Learning Experiences embedded in curriculum

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