Your Portfolio Owner account will expire in 24 day(s).

**MY PORTFOLIOS**  [click here to create a new portfolio]

- **My Professional Portfolio**  
  Edit
This screen displays all of the fields that can be modified for the selected content item. The content item can be removed from the portfolio by clicking the 'remove' button. If an item is removed from the portfolio, it will still exist in "My Items". Note, if an item is modified, the changes are reflected in all portfolios where the item is being used. Also, the Description field is for your purpose only and will not be displayed when the portfolio is viewed by others. To learn more about this topic, see Help.

Item Used In: My Professional Portfolio
Last 10/11/04
Modified:

Introduction Name*: Welcome to my iWebfolio

Description:

Section Content: Edit Top Left Edit Top Right Edit Bottom Left Edit Bottom Right

spell check return to contents remove save
These artifacts represent my skills in multimedia development and web page authoring. I have developed a CD-ROM using Adobe Acrobat and QuickTime movies. In addition, there are Digital Stories that are posted in another collection, and my web site which showcases my knowledge and skills in electronic portfolio development.

Last Modified: 10/08/04

Writing and Assessment Publications

These publications were selected as evidence of my writing skills and my knowledge about portfolios that support assessment for learning. I chose examples of my publications from the early 1990s through to the summer of 2004. I can definitely see a change in my thinking about portfolios, from learning about e-portfolio tools, to learning about assessment for learning.

Last Modified: 10/08/04

File

artifacts-Excel
I spent an evening going through my web pages and my hard drive (my digital archive) to select the specific artifacts that I wanted to use in my portfolio. I set up an Excel spreadsheet that let me list the artifacts (21 in all) and then create hyperlinks to each URL. After creating the list with the URLs, I added comments in Excel to represent the captions for each artifact.

Last Modified: 10/08/04

Artifacts-pdf
I played around with converting the document into HTML, but spent too much time fighting the Microsoft style sheet codes. So I just converted the document into PDF, which I will use on the WWW.

Last Modified: 10/08/04

bio
my biography

Last Modified: 10/08/04

Helen3
My larger picture

Last Modified: 10/08/04

Helen4
my smaller picture

Last Modified: 10/08/04

scanned-at-a-glance
After selecting the artifacts, I tried to identify which competencies or skills each artifact demonstrates. I consider competencies to be attributes that support the development of human potential and skills to be skills that are essential for the performance of a particular task.

Last Modified: 10/08/04
This screen identifies all of the items that you have stored and can include in your portfolios or templates. Each item can be used in multiple portfolios or templates. To add a new item, click 'click here to add a new item'. This will start a wizard that allows you to choose the item type and create the new item. Use the + and - to the left of the item type to expand or shrink the item tree. To edit, delete or copy an item, expand the tree and click 'edit' beside the desired item. To learn more about "My Items" see Help.

**MY ITEMS** [click here to add a new item]

- **Competency**
- **File**
- **Goal**
- **Introduction**
- **Objective**
- **Web Link**

**Apple Learning Interchange Exhibit on Electronic Portfolios**
I developed this Expert Exhibit on Electronic Portfolios for Apple Computer as an Apple Distinguished Educator. I was flown down to Apple's office in Austin to record the video clips, which I am not very pleased with the results. Some day I will redo the whole exhibit, with new video clips.
Last Modified: 10/05/04

**At-a-Glance Guides**
Common Software Tools for Creating and Publishing Electronic Portfolios. These short guides were developed to support the stages of electronic portfolio development, from the collection/digitization process, through the selection/reflection construction/hyperlinking process to the final publication process. I developed these guides as part of the Apple Learning Interchange Exhibit.
Last Modified: 10/08/04

**CD-ROM-based Handbook**
I developed a CD-ROM in 2002 to use in workshops and to sell on my website. I made a major revision in the spring of 2004, adding Digital Storytelling to support deep learning.
Last Modified: 10/08/04
This tab identifies all of the general information about the portfolio. To make changes to the portfolio name or description click 'edit overview'. Reflections can be added to the whole portfolio by clicking the 'reflections' link under the name and description of the portfolio. The last five (5) accesses by reviewers can be viewed from this tab. To see the entire reviewer access log click 'view entire access log'.

OVERVIEW [edit overview]

My Professional Portfolio: Welcome to my iWebfolio e-portfolio. I am exploring the capabilities of using this system to maintain electronic portfolios as part of my research on implementation of online electronic portfolio systems.

Click on one of the links in the left side to see the pages that I have decided to include in this version of my portfolio. You can read my biography, see the artifacts that I have identified as my best work, and read my reflections about creating this portfolio.

If you follow a link and want to return, use the Back button on your browser. Within the portfolio you can click on my picture to return to this page.

Every portfolio has a purpose. My purpose for developing this portfolio is to show my skills in developing an electronic portfolio using any number of tools.

Reflections

Last Modified: 10/08/04
Created: 10/08/04
Portfolio Owner: Helen Barrett
Welcome to my iWebfolio e-portfolio. I am exploring the capabilities of using this system to maintain electronic portfolios as part of my research on implementation of online electronic portfolio systems.

Click on one of the links in the left side to see the pages that I have decided to include in this version of my portfolio. You can read my biography, see the artifacts that I have identified as my best work, and read my reflections about creating this portfolio.

If you follow a link and want to return, use the Back button on your browser. Within the portfolio you can click on my picture to return to this page.
<table>
<thead>
<tr>
<th>Title</th>
<th>Last Modified:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Educator. I was flown down to Apple's office in Austin to record the video clips, which I am not very pleased with the results. Some day I will redo the whole exhibit, with new video clips.</td>
<td>10/05/04</td>
</tr>
<tr>
<td><strong>At-a-Glance Guides</strong> Common Software Tools for Creating and Publishing Electronic Portfolios. These short guides were developed to support the stages of electronic portfolio development, from the collection/digitization process, through the selection/reflection construction/hyperlinking process to the final publication process. I developed these guides as part of the Apple Learning Interchange Exhibit.</td>
<td>10/08/04</td>
</tr>
<tr>
<td><strong>CD-ROM-based Handbook</strong> I developed a CD-ROM in 2002 to use in workshops and to sell on my website. I made a major revision in the spring of 2004, adding Digital Storytelling to support deep learning.</td>
<td>10/08/04</td>
</tr>
<tr>
<td><strong>Choices - A Digital Story of Learning (.mov)</strong> Seventh grade provided one of my most vivid memories of learning. I have made sense of this experience with a reflective digital story. Reflecting back on that learning experience as a professional educator, I realize that the problem was not with me, but with the assignment. What a difficult task I was given... it takes time to build those synapses in the brain. Memorization has its place in learning, but I didn't derive the true meaning of the poem I had to memorize until much later in life.</td>
<td>10/08/04</td>
</tr>
<tr>
<td><strong>Conflicting Paradigms in Electronic Portfolio Approaches</strong> This 2004 paper covers the conflicting paradigms in portfolio development, positivism vs. constructivism. The paper covers the Legal and Psychometric Issues of High Stakes Portfolios, and how to separate assessment management systems and electronic portfolios, to maintain the integrity of both. Links to institutions who have successfully kept the two tools separate. Discusses a theory of motivation and electronic portfolios around content, purpose, and process.</td>
<td>10/08/04</td>
</tr>
<tr>
<td><strong>Create Your Own Electronic Portfolio</strong> The latest article that I published in Learning &amp; Leading with Technology, April 2000, focused on &quot;Using Off-the-Shelf Software to Showcase Your Own or Student Work.&quot; In this article, I moved from commercial software to the use of common desktop software tools.</td>
<td>10/08/04</td>
</tr>
<tr>
<td><strong>Descriptions of presentations and workshops available</strong></td>
<td></td>
</tr>
</tbody>
</table>
After selecting the artifacts, I tried to identify which competencies or skills each artifact demonstrates. I found five or six major categories right now, maybe more when I think about it. But the major categories have emerged. Now, all I have to do is create a collection for each grouping, and write an overall reflection plus record the captions. Since I had all of the artifacts on one of my websites, all I had to do was capture the URL.
Last Modified: 10/08/04

**Goal**

**My Goals and Personal Mission**
I believe that all portfolios need to include three forms of reflection, focusing on the past, present, and future. These questions are:
* What? (the artifacts that I have collected from the past)
* So What? (what these artifacts show about my learning at the present time)
* Now What? (my future learning goals)

So, here are my future goals. This portfolio comes at a time when I am winding up my PT3 grant, and getting ready to retire from the University of Alaska Anchorage. I am using this portfolio to help me reflect on my strengths and how that will contribute to my future professional direction.
Last Modified: 10/08/04

**Introduction**

**Welcome to my iWebfolio**
Last Modified: 10/11/04

**Objective**

**Portfolio Purpose**
Every portfolio has a purpose. My purpose for developing this portfolio is to show my skills in developing an electronic portfolio using any number of tools. After reviewing all of my artifacts (see my Portfolio at a Glance) I found five general categories of competencies:
Last Modified: 10/08/04

**Web Link**

**Apple Learning Interchange Exhibit on Electronic Portfolios**
I developed this Expert Exhibit on Electronic Portfolios for Apple Computer as an Apple Distinguished Educator. I was flown down to Apple's office in Austin to record the video clips, which I am not very happy with. Overall, it's a very good exhibit, with some valuable information.
Welcome Helen Barrett!

ACCOUNT CONFIGURATION

Use this tab to modify your current iWebfolio account information. Prior to making any changes, first confirm your current iWebfolio password for security purposes. To learn more about changing account information see Help.

INFORMATION

Current Password*: [__]

☐ Change Password
   New Password: [__]
   Confirm Password: [__]

☐ Change Account E-mail
   New E-mail Address: [__]
   Confirm E-mail Address: [__]

☐ Change Login Name
   New Login Name: [__]
   Confirm Login Name: [__]

☐ Change Secret Question/Answer
   Secret Question: [__]
   Secret Answer: [__]
This screen identifies all of the items that you have stored and can include in your portfolios or templates. Each item can be used in multiple portfolios or templates. To add a new item, click 'click here to add a new item'. This will start a wizard that allows you to choose the item type and create the new item. Use the + and - to the left of the item type to expand or shrink the item tree. To edit, delete or copy an item, expand the tree and click 'edit' beside the desired item. To learn more about "My Items" see Help.

**MY ITEMS**

- [click here to add a new item]

- [Open all]  [Close all]

---

- Competency
- File
- Goal
- Objective
- Web Link
EDIT PORTFOLIO: My Professional Portfolio

This tab displays the contents of the portfolio and allows viewing of sub items (shown by an indent). To organize the categories of the portfolio, click 'manage categories'. This will allow for all categories to be reordered and modified.

Each item in the portfolio has several actions that can take place from this tab. You can view and edit the item by clicking the 'view/edit' link to the right of the item. If you wish to attach other items to a parent portfolio item, click 'attachments'. This will allow you to add, remove or reorder sub items. To add a reflection for an item, click 'reflections' to the right of the item. If the item was created through a template, a link for 'my ratings' may appear if the creator of the template wants a self rating to be added for a particular item. To learn more about portfolio contents see Help.

PORTFOLIO CONTENTS [manage categories]

**Category: Introduction**

**Introduction: Welcome to my iWebfolio**

**Objective: Portfolio Purpose**

**Description:** Every portfolio has a purpose. My purpose for developing this portfolio is to show my skills in developing an electronic portfolio using any number of tools. After reviewing all of my artifacts (see my Portfolio at a Glance) I found five general categories of competencies:

**Category: Portfolio-at-a-Glance**

**File: artifacts-Excel**

**Description:** I spent an evening going through my web pages and my hard drive (my digital archive) to select the specific artifacts that I wanted to use in my portfolio. I set up an Excel spreadsheet that let me list
This screen displays all of the detail feedback provided for a single feedback entry. Feedback includes all text and any numeric ratings (scores and rubrics). Click 'hide detail' to return to the list of all feedback. To learn more about Feedback see Help.

**FEEDBACK AND RATINGS**

You do not have any feedback for this portfolio.
EDIT PORTFOLIO: My Professional Portfolio

This screen is used to create, reorder, edit and delete the portfolio categories. Categories are main heading areas in the portfolio. To add a new category, click 'add category'. This will create a new category and append it to the end of the list. To edit or delete a category, click the appropriate link to the right of the category. To move a category up or down in the list, click the appropriate link to the right of the category ('move up' or 'move down'). If 'move up' or 'move down' is disabled for a category, the category is either the first or last in the list, or the portfolio was created via a template and the owner of the template has made the reordering read-only. To learn more about this topic see Help.

MANAGE CATEGORIES

<table>
<thead>
<tr>
<th>Category: Introduction</th>
<th>Move Up</th>
<th>Move Down</th>
<th>Edit</th>
<th>Delete</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category: Portfolio-at-a-Glance</td>
<td>Move Up</td>
<td>Move Down</td>
<td>Edit</td>
<td>Delete</td>
</tr>
<tr>
<td>Category: About me</td>
<td>Move Up</td>
<td>Move Down</td>
<td>Edit</td>
<td>Delete</td>
</tr>
<tr>
<td>Category: Competencies</td>
<td>Move Up</td>
<td>Move Down</td>
<td>Edit</td>
<td>Delete</td>
</tr>
<tr>
<td>Category: Reflection on the Process</td>
<td>Move Up</td>
<td>Move Down</td>
<td>Edit</td>
<td>Delete</td>
</tr>
<tr>
<td>Category: Goals and Personal Mission</td>
<td>Move Up</td>
<td>Move Down</td>
<td>Edit</td>
<td>Delete</td>
</tr>
</tbody>
</table>

[add category]
EDIT PORTFOLIO: My Professional Portfolio

SET PERMISSIONS

Use the permission tree below to grant access to this portfolio. Use the + and - to the left of the permission groups to expand or shrink the group. Check the box to the left of the name of the person you wish to grant access and click 'save'. If you wish to remove access permission for a person, uncheck the box, click 'save' and that person will no longer be able to view your portfolio.

To grant access to your portfolio to someone who is not a member of your affiliated institution, use 'Custom Reviewers'. Add custom reviewers by entering the name and email address of the custom reviewer. The custom reviewer will receive an email notifying them that they may view your portfolio. If you wish to remove their access to this portfolio, uncheck the box to the left of their name and they will no longer be able to view this portfolio. To learn more about permissions see Help.

Permissions Granted To:

- EvalU
- Raney, Denise
- reviewer, evalu
- Educational Technology
- Custom Reviewers [Manage Custom Reviewers]

SHARE FEEDBACK [change setting]

This feature allows you to determine if the feedback provided to you on this portfolio by a reviewer will be shared...
ATTACHMENTS

This screen is used to attach new items to a parent portfolio item, or reorder sub items under the portfolio item. Make a selection and click 'next'. To learn more about this topic see Help.

Item Type: Category
Name - Description: Introduction
- Attach Item
- Organize Existing
- Attachments

cancel  next
This tab displays the contents of the portfolio and allows viewing of sub items (shown by an indent). To organize the categories of the portfolio, click 'manage categories'. This will allow for all categories to be reordered and modified.

Each item in the portfolio has several actions that can take place from this tab. You can view and edit the item by clicking the 'view/edit' link to the right of the item. If you wish to attach other items to a parent portfolio item, click 'attachments'. This will allow you to add, remove or reorder sub items. To add a reflection for an item, click 'reflections' to the right of the item. If the item was created through a template, a link for 'my ratings' may appear if the creator of the template wants a self rating to be added for a particular item. To learn more about portfolio contents see Help.

### PORTFOLIO CONTENTS

**Category: Introduction**

**Objective: Portfolio Purpose**

**Description:** Every portfolio has a purpose. My purpose for developing this portfolio is to show my skills in developing an electronic portfolio using any number of tools. After reviewing all of my artifacts (see my Portfolio at a Glance) I found five general categories of competencies:

**Category: Portfolio-at-a-Glance**

**File: artifacts-Excel**

**Description:** I spent an evening going through my web pages and my hard drive (my digital archive) to select the specific artifacts that I wanted to use in my portfolio. I set up an Excel spreadsheet that let me list the artifacts (21 in all) and then create hyperlinks to each URL. After creating the list with the URLs, I added comments in Excel to represent the captions for each artifact.
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**MY ITEMS**

- [click here to add a new item]

<table>
<thead>
<tr>
<th>Competency</th>
<th>Edit</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Digital Storytelling</strong></td>
<td></td>
</tr>
<tr>
<td>The QuickTime movies below provide examples of digital stories that I have created over the last three years. I attended the Center for Digital Storytelling workshop in January 2003, and have been exploring the practice since then. I have designed and delivered workshops to help Teacher Education students and faculty to develop digital stories as reflective artifacts in their electronic portfolios. Last Modified: 10/08/04</td>
<td></td>
</tr>
<tr>
<td><strong>Electronic Portfolio Development</strong></td>
<td></td>
</tr>
<tr>
<td>This is my collection of artifacts that are selected to demonstrate specific competencies in portfolio development knowledge and skills. I have been researching, presenting and writing about electronic portfolios since 1991. This collection shows the growth in my thinking about electronic portfolio development between 1991 and 2004. Last Modified: 10/05/04</td>
<td></td>
</tr>
<tr>
<td><strong>Teaching &amp; Instructional Design</strong></td>
<td></td>
</tr>
<tr>
<td>These documents were selected to showcase my competencies in teaching and instructional design. I have developed and delivered workshops on electronic portfolio development, from three hours to three days, and most have been evaluated through my PT3 grant. I have also developed a set of two-day workshops on electronic portfolios and digital storytelling for a major technology company. Last Modified: 10/08/04</td>
<td></td>
</tr>
<tr>
<td><strong>Technology</strong></td>
<td></td>
</tr>
<tr>
<td>These artifacts represent my skills in multimedia development and web page authoring. I have developed a CD-ROM using Adobe Acrobat and QuickTime movies. In addition, there are Digital...</td>
<td></td>
</tr>
</tbody>
</table>
Reflection has been created.

This screen displays all reflections made for the content item or category. A new reflection can be added to the content item or category. Enter the reflection date and actual reflection and click 'save'. To edit or delete an existing reflection, click the appropriate link 'edit' or 'delete' to the right of the existing reflection.

**REFLECTIONS**

**Item Type:** Entire Portfolio

**My Professional Portfolio:** Welcome to my iWebfolio e-portfolio. I am exploring the capabilities of using this system to maintain electronic portfolios as part of my research on implementation of online electronic portfolio systems.

Click on one of the links in the left side to see the pages that I have decided to include in this version of my portfolio. You can read my biography, see the artifacts that I have identified as my best work, and read my reflections about creating this portfolio.

**Name/Description:**

If you follow a link and want to return, use the Back button on your browser. Within the portfolio you can click on my picture to return to this page.
### Category: Competencies

#### Competency: Digital Storytelling

**Description:** The QuickTime movies below provide examples of digital stories that I have created over the last three years. I attended the Center for Digital Storytelling workshop in January 2003, and have been exploring the practice since then. I have designed and delivered workshops to help Teacher Education students and faculty to develop digital stories as reflective artifacts in their electronic portfolios.

#### Web Link: Family Portfolios and Digital Stories

**Description:** These documents contain portfolios developed with my granddaughter for her Kindergarten, First and Second Grade years. The digital stories for K & 1 are reflections on the year. The digital story for 2nd grade is her autobiography written as part of a school project. The "Dad" story is the project we created at the Center for Digital Storytelling.

#### Web Link: Prepare for a Digital Storytelling Workshop (.mov)

**Description:** I created this digital story to help participants prepare for a digital storytelling workshop.

#### Web Link: Electronic Portfolios as Digital Stories of Learning (.mov)

**Description:** This narrated slide show presents the content of my article posted at [http://electronicportfolios.org/digistory/epsstory.html](http://electronicportfolios.org/digistory/epsstory.html) This presentation looks at technologies that are engaging for students to foster intrinsic motivation, specifically digital storytelling.

#### Web Link: Choices - A Digital Story of Learning (.mov)

**Description:** Seventh grade provided one of my most vivid memories of learning. I have made sense of this experience with a reflective digital story. Reflecting back on that learning experience as a professional educator, I realize that the problem was not with me, but with the assignment. What a difficult task I was given... it takes time to build those synapses in the brain. Memorization has its place in learning, but I didn't derive the true meaning of the poem I had to memorize until much later in life.

#### Competency: Electronic Portfolio Development

**Description:** This is my collection of artifacts that are selected to demonstrate specific competencies in portfolio development knowledge and skills. I have been researching, presenting and writing about electronic portfolios since 1991. This collection shows the growth in my thinking about electronic portfolio development.
Use this tab to set personal iWebfolio preferences. Preferences allow customization of the default look, feel, and characteristics of your iWebfolio account. To learn more about preferences see Help.

DISPLAY PREFERENCES

**Color Scheme**:

- Blue
- Blue
- Red

Legend:

* Required Field
This screen is used to reorder or detach portfolio items. To detach and item click the 'detach' link to the right of the item. To move an item up or down in the list, click the appropriate link to the right of the item ('move up' or 'move down'). If 'move up' or 'move down' is disabled for an item, the item is either the first or last in the list, or the item is read-only. To learn more about this topic see Help.

**Item Type:** Category  
**Name -** Competencies  
**Description:**

**ORGANIZE EXISTING ATTACHMENTS**

**Digital Storytelling:** The QuickTime movies below provide examples of digital stories that I have created over the last three years. I attended the Center for Digital Storytelling workshop in January 2003, and have been exploring the practice since then. I have designed and delivered workshops to help Teacher Education students and faculty to develop digital stories as reflective artifacts in their electronic portfolios.

**Electronic Portfolio Development:** This is my collection of artifacts that are selected to demonstrate specific competencies in portfolio development knowledge and skills. I have been researching, presenting and writing about electronic portfolios since 1991. This collection shows the growth in my thinking about electronic portfolio development between 1991 and 2004.

**Teaching & Instructional Design:** These documents were selected to showcase my competencies in teaching and instructional design. I have developed and delivered workshops on electronic portfolio development, from three hours to three days, and most have been evaluated through my PT3 grant. I have also developed